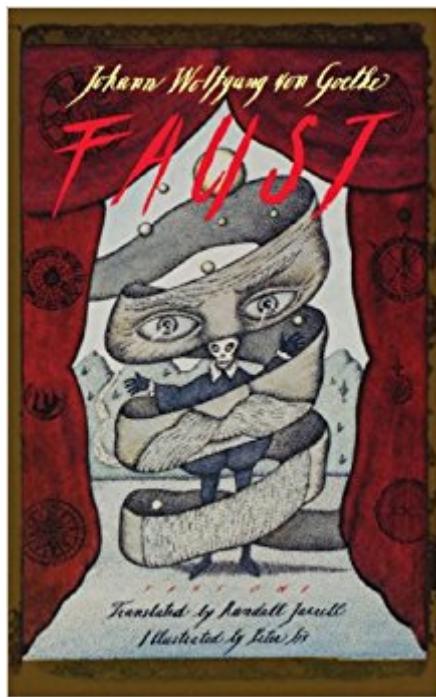


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Faust: Part 1



Synopsis

Goethe's classic, enlivened by Randall Jarrell's fine translation and Peter Šaš's dark, dreamy illustrations Randall Jarrell's translation of Faust is one of his most important achievements. In 1957 he inscribed Goethe's motto on the first page of his notebook--"Ohne Hast aber ohne Rast" ("Without haste but without rest")--and from then until his death in 1965 he worked on the masterpiece of his "own favorite daemon, dear good great Goethe." His intent was to make the German poetry free, unrhymed poetry in English. He all but finished the job before he died, and the few lines that remained untouched--"Gretchen's Room"--were rendered into English by Robert Lowell. This elegant new edition features numerous beautiful line drawings and jacket lettering by the renowned Czech artist Peter Šaš, author of the award-winning books Starry Messenger: Galileo Galilei and Tibet: Through the Red Box.

Book Information

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Customer Reviews

I first became acquainted to this translation by it's appearance in a song, "Early Sleep" by Nancy Elizabeth. I've tried reading multiple translations of Faust and so far this has been the only one to stick. Randall Jarrell doesn't bother with rhyming schemes. The dialog comes off much more earnest as a result. The writing is modern, yet by the same token, timeless. It easily draws home the commonalities that exist between Goethe's time and ours. Characters in the book might as well be the people you meet of the streets today, and it's no surprise I find them so much easier to relate to. My only disappointment is that I can't find anything written by the translator besides part 1. I don't

believe Randall Jarrell ever completed his works.

Dr Thomas FranchiniA deep and old taleVery enjoyable

It was in pristine condition, wonderful price especially since I needed it for my college class. Thank you very much!

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